



Feilden
Clegg
Bradley
Studios

BLOCK G

BLETCHLEY PARK

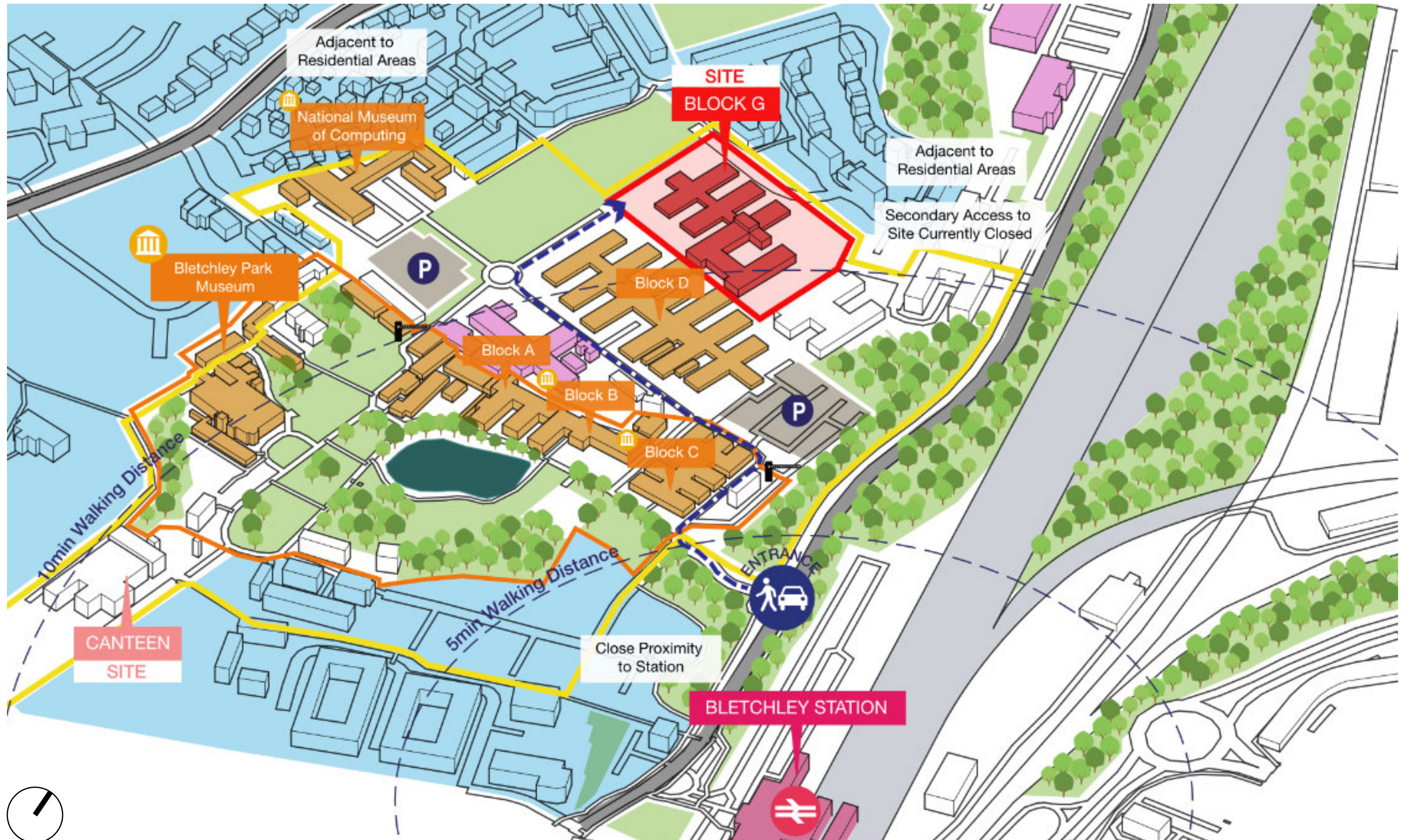
VISION & BRIEF

Bring Block G back into active use in a way that is SUSTAINABLE, FINANCIALLY VIABLE and has GENUINE LONGEVITY AND RESONANCE for all stakeholders.

Pursue a scheme that is SUITABLE FOR MODERN USE whilst remaining RESPECTFUL TO THE HISTORY AND HERITAGE of the site and CONTRIBUTES POSITIVELY towards the area across both design and utility.

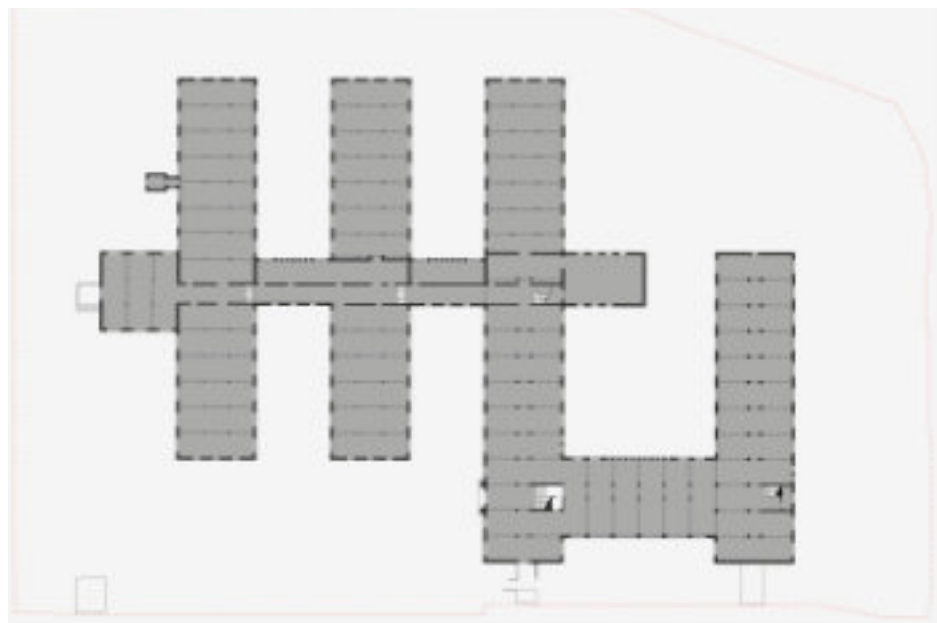
ENGAGE with LOCAL PEOPLE, our NEIGHBOURS and WIDER STAKEHOLDERS to make sure the scheme is BUILT ON A FOUNDATION OF UNDERSTANDING AND COLLABORATION.

SITE

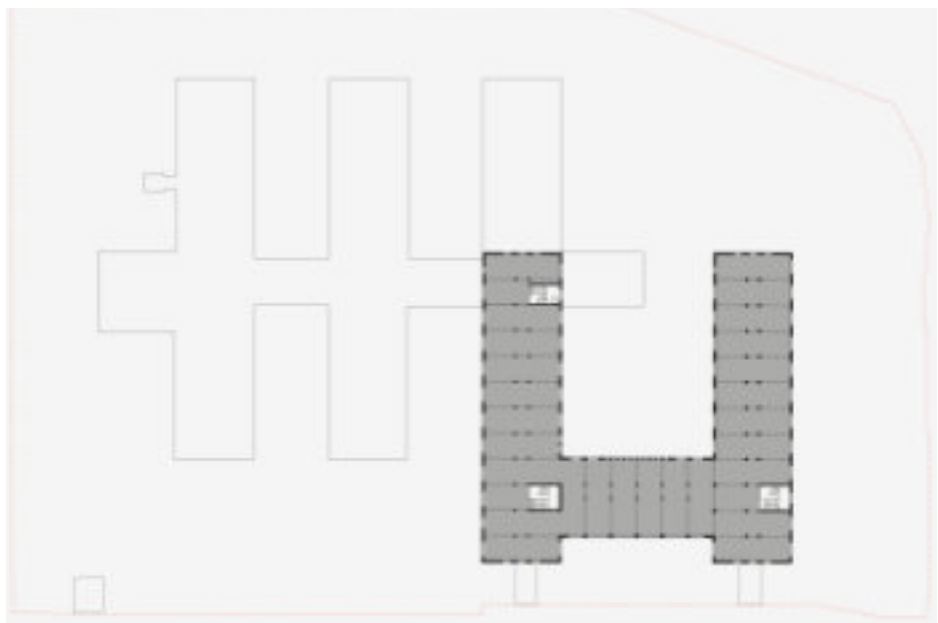


SITE

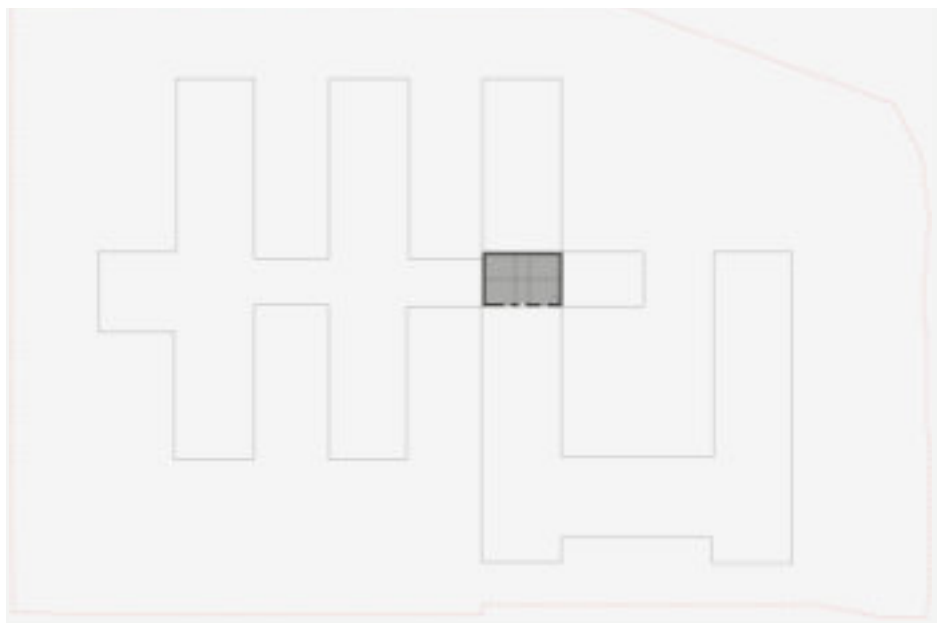
EXISTING BUILDING



GROUND FLOOR



FIRST FLOOR



SECOND FLOOR

EXISTING GIA
Approx. 4,140 SqM / 44,564 SqFt



SITE OPPORTUNITIES

BLOCK G TODAY



INHERENT AND SYMBOLIC CHARACTER

While Block G was conceived as a pragmatic and simple architectural response, it has characterful spaces and details that are worth preserving and engaging with. These inherent qualities are only heightened by the significance of the activities that took place within Block G, which has transformed this simple building into a historical monument of sorts.

SITE OPPORTUNITIES

→ Characterful Spaces

The existing building has a distinctive spatial approach inherent to its heritage

→ Valuable Assets

The existing building has good foundations and thoughtful details worth retaining

→ Mature Landscape

The site has managed to retain several significant trees, most notably some old pine trees

→ Heritage Links

The site still maintains an excellent connection to the wider estate and adjacent blocks

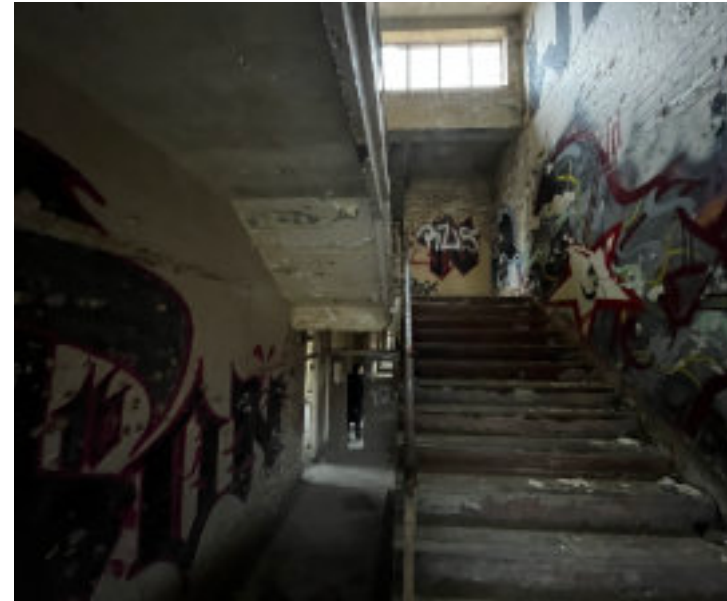
→ Strong Legacy

The existing building's historical use imbues it with value beyond its purely architectural worth



EXISTING SITE

BLOCK G TODAY



A NEGLECTED SITE

The original design presents challenges to any future adaptation, as the layout is inefficient and complicated by the multiple levels. These issues are exacerbated by the fact Block G has been largely forgotten, and has hence suffered severe decline. Besides its poor condition, it is also lacking a positive relationship with its context, be that the Park or the neighbouring residential areas.

SITE CONSTRAINTS

→ Boundary Conditions

The site does not currently engage positively with its residential context and adjacent green space

→ Inflexible Layout

The existing building has an inefficient plan with low ceiling heights

→ Level Changes

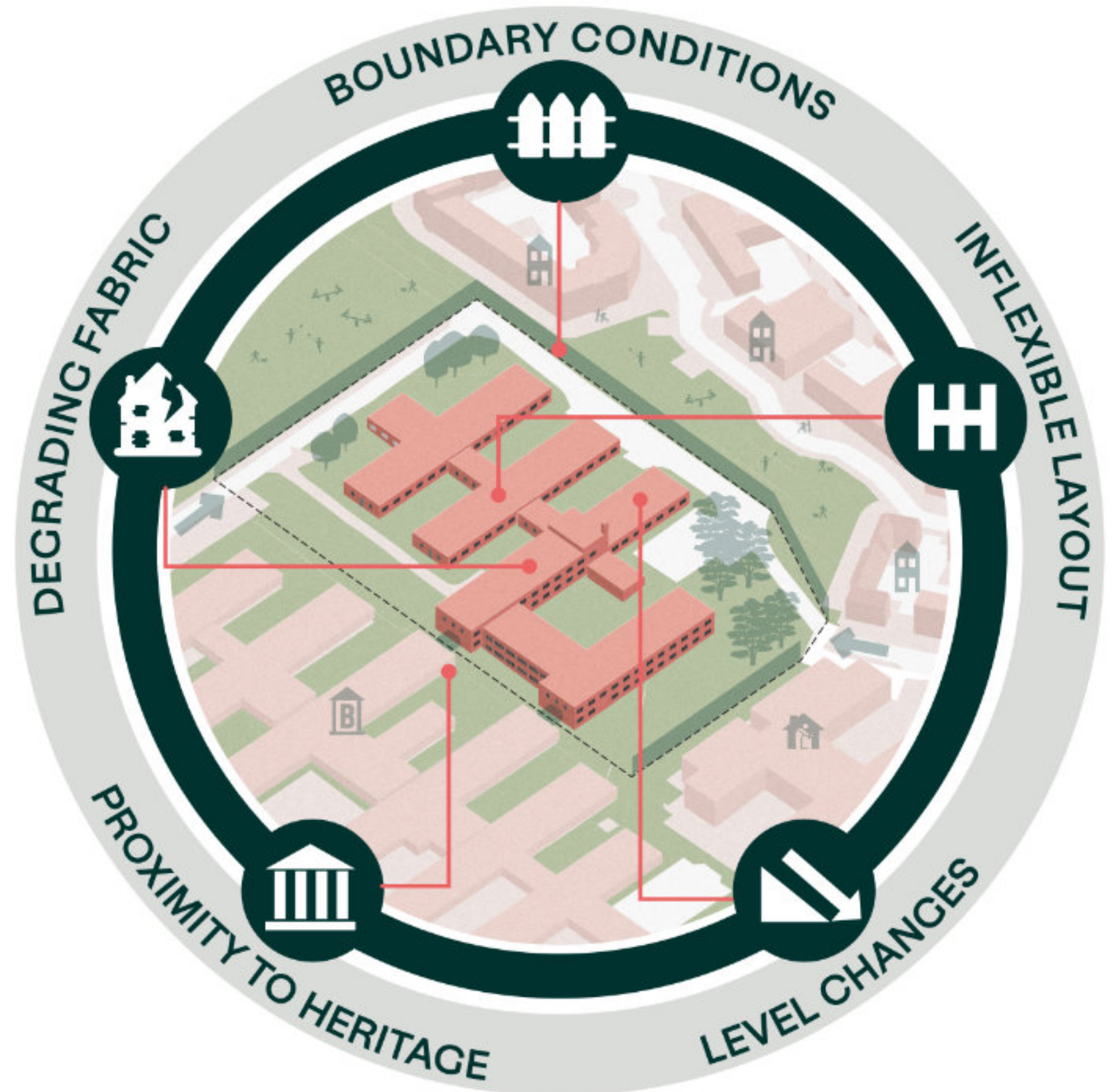
The plan is also difficult to navigate because of the 4 internal level changes

→ Proximity to Heritage

Block C is currently connected to Grade-II listed Block D and sits within a conservation area

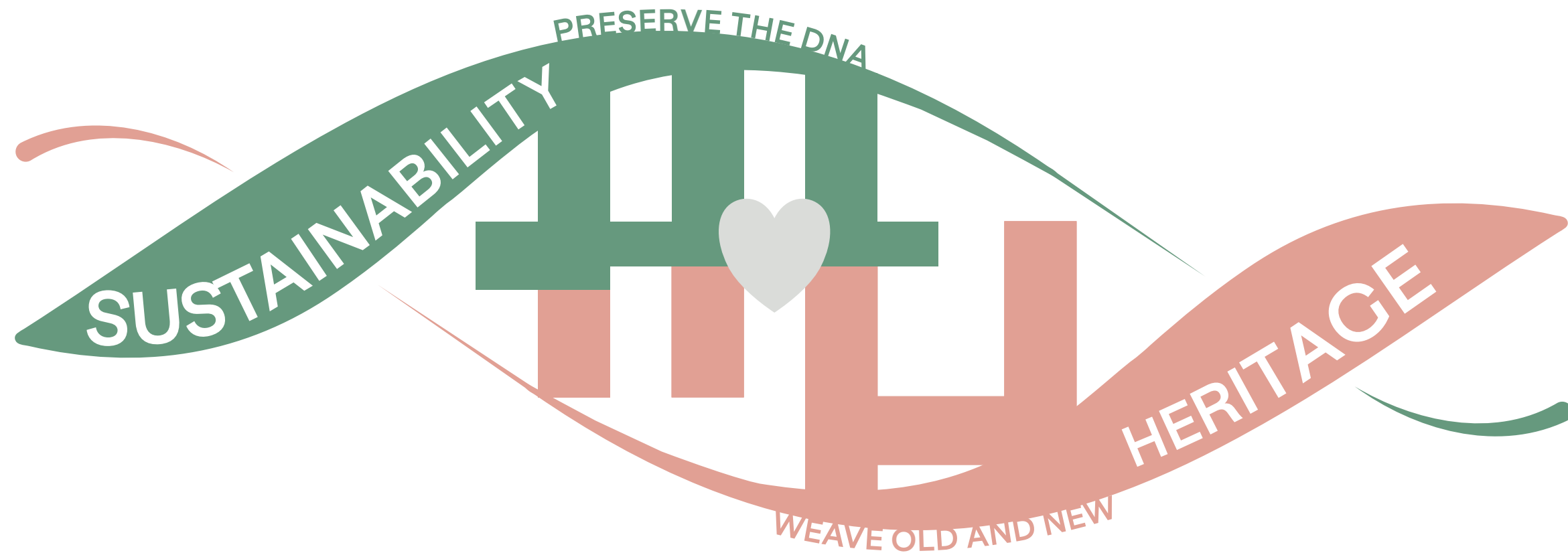
→ Degrading Fabric

All concrete structure must be replaced, and other building elements like brickwork and windows need repair and replacement



SYMPATHETIC APPROACH

RESTORING BLOCK G FOR BLETCHLEY



A SUSTAINABILITY AND HERITAGE-LED APPROACH

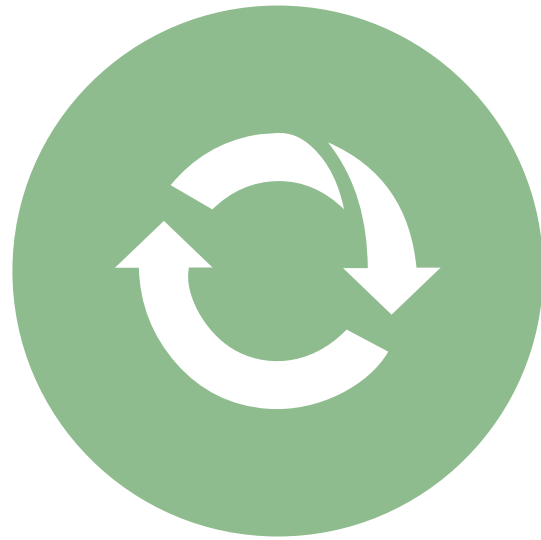
The architectural agenda is driven by intertwined sustainability and heritage goals. A sustainable approach to retention and reuse will preserve the essential heritage of the original building. Additions can then engage with the retained fabric, establishing a strong new dialogue with the heritage of Block G. The resulting architecture will breathe new life into Block G, restoring a long-neglected asset for Bletchley, preserving its legacy and securing it for the future.

PROJECT OBJECTIVES

SUSTAINABILITY / HERITAGE / ARCHITECTURAL GOALS



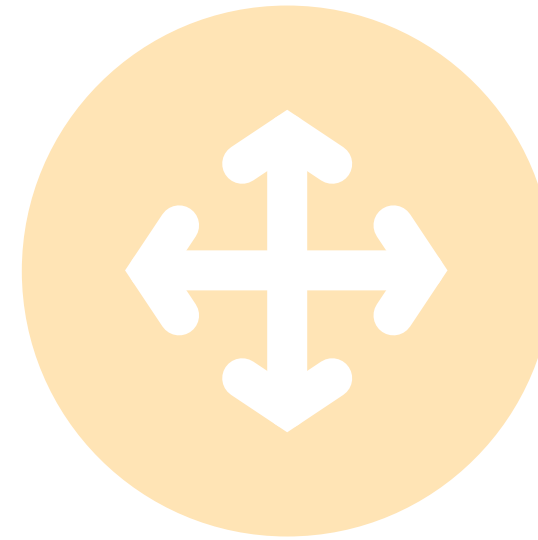
Lightweight and low-impact additions and extensions



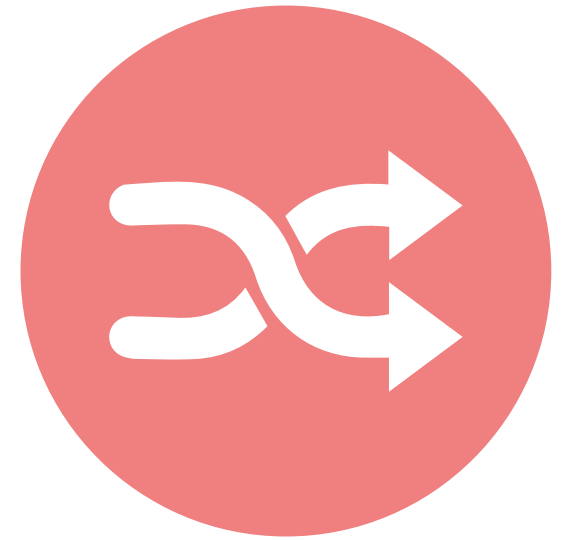
Retain existing structure and fabric wherever possible



Engage with the spider layout within its landscape setting



Improve frontage and relationship to the context



Create a flexible and accessible building suitable for the future

THEMES TO EXPLORE

HEIGHT

In order to provide the amount of accommodation needed to create a sustainable future for Block G we believe we will need to increase height and provide new build accommodation.

The diagram below shows the scale of buildings in the neighbouring vicinity, which range from 1-4 storeys.

How high do you think Block G should go to, and why?



PLEASE LEAVE YOUR COMMENTS

THEMES TO EXPLORE FITTING IN

We hope to design a building on Block C that local people love and that links to its heritage.

What do you think might help Block C look like it belongs here?

How might it complement the park and local area?

How do you think the site should be accessed?



PLEASE LEAVE YOUR COMMENTS

THEMES TO EXPLORE

MATERIALITY AND CHARACTER

What type of materials and character do you think are suitable for new or extended buildings?

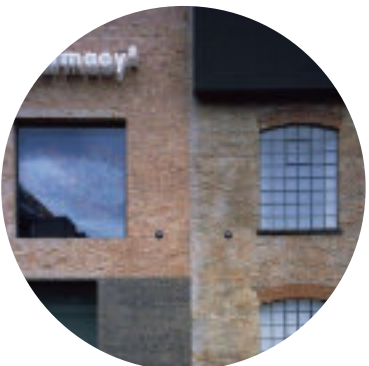


Metal



Timber

LIGHTWEIGHT

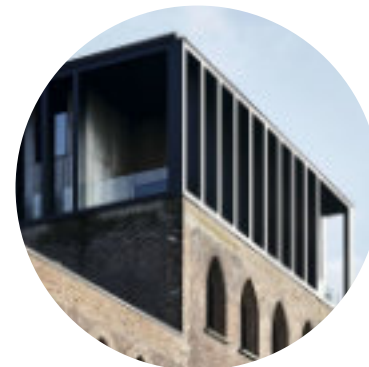


Brick



Concrete

HEAVYWEIGHT



Flat



Pitched

ROOFLINE

PLEASE LEAVE YOUR COMMENTS

THEMES TO EXPLORE

LANDSCAPE

The outside spaces around Block G need to positively impact a person's experience of the building.

Which of these images below would you like to see inspire the landscape of Block G, and why?



PLEASE LEAVE YOUR COMMENTS

THEMES TO EXPLORE

CYCLE & PARKING ACCESS

As part of designs we will need to provide cycle and car parking for users of the building. We can provide some parking around Block G, but not enough to meet the local authority's requirements.

If we have to create more parking elsewhere, where this should be and why?

Anything else you want to tell us about parking and travelling to and from Block G?



PLEASE LEAVE YOUR COMMENTS